

PROGRAMMES



ANNA STEGMANN

JORGE JIMÉNEZ

NEW

MUSIC BY MACHAUT, HATZIS & BACH

ZENIT

Lifting our heads vertically towards the sky we find the highest point of the imaginary celestial sphere which, since a mis-translation from Arabic to Old Spanish in the Middle Ages, has described anything 'above' a location: the **ZENITH**. Bearing the same name, this programme moves within the electric field of what one could describe the zenith of original and arranged repertoire for recorders and different kinds of violins.

Starting off upbeat with Hatzis' **NADIR**, this composition effortlessly blends middle-eastern sounds with western-composition techniques and the sonorities of recorder and viola. Nadir also literally describes the opposite location of the zenith. Even more so, its second meaning [lowest point; point of greatest depression] offers an unexpected, century-spanning connection to the finale of this programme, **BACH'S Ciacona in d**: When Bach returned from a three month journey in 1720 he found his wife dead. A traumatic experience which, according to Brahms, let him compose 'the most wonderful, most incomprehensible piece of music.'

By programming music ranging from original compositions from the twenty-first century to music from earlier centuries and **IMPROVISATION**, Stegmann and Jiménez walk the path between these extreme poles.

...combining artistic excellence and integrity with a glorious edginess and unflinchingly direct concept of sound and musical intention.

Oxford Early Music

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Their stage presence is captivating, their performance is speaking and highly meaningful to people of today.

Susanne Schulte, promoter GWK



LUNARIS

MUSIC BY BIBER, BARTOK & YSAÏE

In **LUNARIS** Jorge and Anna present four sets around the different mythical phases of the moon. With various recorders, vielle, and baroque violin, they take the audience on a journey in which medieval music effortlessly blends with compositions from the last decades.

In each phase, the position of the earth changes in perspective to the moon, through which we see it on Earth in various appearances, from full moon to total darkness. The four musical "sets" inspired by these phases are woven through electronic **SOUNDSCAPES**, the perception and conventional definition of various musical epochs is challenged: traditional music merges with the sounds of **LUCIANO BERIO**; **EUGÈNE YSAÏE** gets into a dialogue with **JOHANN SEBASTIAN BACH**.

LUNARIS has brought the duo to play concerts at prestigious venues such as the **MELBOURNE RECITAL CENTRE**, as well as concert series and festivals across Europe.

ANNA STEGMANN and **JORGE JIMÉNEZ** met during a project in Italy in 2018, and right from the start it was clear that they both felt a strong desire of creating programmes together that take them off the path of their usual habitat: early music performed on period instruments.

Being both educated in the field of historically informed performance practice, they combine their expertise in early music performance and the use of appropriate instruments with crossing the borders towards repertoire of other centuries, unconventional arrangements, and improvisation in multiple styles.

For many years they have been individually exploring different formats of programming and pushing boundaries as artistic directors of their own groups: **TERCIA REALIDAD** and **ENSEMBLE ODYSSEE**, while performing with the best early music ensembles such as L'Arpeggiata, La Risonanza, B'Rock, Academy of Ancient Music, English Baroque Soloists, Capella Cracoviensis, Forma Antiqua, The Royal Wind Music amongst others. They have recorded CDs for labels such as Hyperion, Atlantic Records, Glossa, Challenge Records, Pan Classics, and more.

Since 2019 they combine their expertise and experience to create something new altogether: a sound-world which is liberated from conventions and preconditions about style and performance practice while being of the highest musical and artistic quality. They create a sonic environment in which the 'music seems to evolve from one era only: the world of today.'

Their first project **LUNARIS** has brought them to play at festivals such as the **MONUMENTA** festival in Germany and the **MELBOURNE RECITAL CENTRE** in Australia. In 2021 a mini-CD with excerpts of LUNARIS will be released on **GWK RECORDS** alongside a music video in collaboration with German artist Lukas Zerbst.

ANNA STEGMANN

+31 (0) 6 24 33 45 12

STEGMANN.ANNA@GMAIL.COM

WWW.ANNA-STEGMANN.COM

WWW.JORGE-JIMENEZ.ES

CONTACT

BOOKING INFORMATION

Stegmann's and Jiménez' playing combines utmost virtuosity and skill with profound musical understanding.

Susanne Schulte, promoter GWK



