**LUNARIS**

**1. New moon *10’00***

**Béla Bartók “Pê-loc”** 02'00

(1881 - 1945) *from: Rumanian Folkdances, No 3*

arr. for violin and recorder

**Johannes Ciconia Le Ray au Soleyl** (Prolation Canon)04’00

(c. 1370 – 1412) *from: Mancini Codex/Lucca Codex, I-PEc MS 3065 no. 9 fol. LXXXIIIr)*

**Heinrich Ignaz Franz von Biber Passacaglia** 04’00

(1644 - 1704) for violin solo

**2. Crescent Moon *10’00***

**Giorgio Tedde Austro** (1991) 04’00

(\*1958) for amplified recorder solo

**Traditional “Como póden per sas culpas”** 03’00

(ca. 1275) *Cantiga de Santa Maria Nr. 166*

 for vielle and recorder

**Anonymus Istampitta In Pro** 03’00

14th century for vielle and recorder

**3. Full Moon *14’00***

**Luciano Berio Gesti** (1966) 09’00

(1925 - 2003) for recorder solo

 **Duet Nr. 17: Leonardo**

 **Duet Nr. 8: Peppino**

 *from: “Duetti per due violini”*

arr. for recorder and violin

**Eugène Ysaÿe Sonate in a-moll, Op. 27, Nr. 2**  03'00

(1851 - 1931) *Malinconia. Poco lento*

 for violin solo

**Béla Bartók “Erdélyi Tánc”** 01’30

 *from: Rumanian Folkdances, No 6*

arr. for violin and recorder

**4. Eclipse  *17’00***

**Tarquinio Merula Canzonetta spirituale sopra la nanna** 03’30

(1595 - 1665) arr. for vielle and recorder

**Johann Sebastian Bach Ciacona**

(1675 - 1750) *from: Partita Nr. 2 in d-moll (BWV 1004)* 14’00

 arr. for violin and recorder

Anna Stegmann • recorders | Jorge Jimenéz • vielle, violin

**LUNARIS**

Our view of the moon is transfigured. Always present in the sky yet out of reach in the distance, it has been captivating people for centuries. In LUNARIS, German recorder player Anna Stegmann and the Catalan violinist Jorge Jiménez perform four sets around the different, often mythical phases of the moon. With various recorders, vielle and baroque violin, they take the audience on a journey in which early medieval music effortlessly blends with compositions from the last decades.

In each phase, the position of the earth changes in perspective to the moon, through which we see it on Earth in various appearances from full moon to total darkness. In the four musical "sets" inspired by these phases and presented as a unit through soundscapes, the perception and conventional definition of various musical epochs is challenged: music by medieval trobairitiz merge with the sounds of Luciano Berio; Eugène Ysaÿe converses with Johann Sebastian Bach.

In esotericism the moon phases are attributed to influence human behaviour and emotions. In LUNARIS, each phase of the moon is associated with expressions and moods that are musically enacted throughout the programme. A travel through sonic spaces, in which the gap between old and new music slowly changes our perception, while the moon presents itself to us in its different shapes.

**Anna Stegmann & Jorge Jiménez**

Anna and Jorge met during a project in Italy in 2018, and right from the start it was clear that they both felt a strong desire of creating programmes together that take them off the path of their usual habitat: early music performed on period instruments.

Being both educated in the field of historically informed performance practice, they combine their expertise in early music performance and the use of appropriate instruments with crossing the borders towards repertoire of other centuries, unconventional arrangements, and improvisation in multiple styles.

For many years they have been individually exploring different formats of programming and pushing boundaries as artistic directors of their own groups: Tercia Realidad and Ensembles Odyssee, while performing with the best early music ensembles such as L’Arpeggiata, La Risonanza, B’Rock, Academy of Ancient Music, English Baroque Soloists, Capella Cracoviensis, Forma Antiqva, The Royal Wind Music, to name a few. They have recorded CDs for labels such as Hyperion, Atlantic Records, Glossa, Challenge Records, Pan Classics, and more.

Since 2019 they combine their expertise and experience to create something new altogether: a sound-world which is liberated from conventions and preconditions about style and performance practice while being of the highest musical and artistic quality. They create a sonic environment in which the “music seems to evolve from one era only: the world of today.” (Susanne Schulte LUNARIS premiere, September 2019).

Their first project LUNARIS has brought them to play at festivals such as *mommenta 2019* in Germany and the *Melbourne Recital Centre* in Australia in 2020. In 2021 a mini-CD with excerpts of LUNARIS will be released on GWK Records alongside a music video in collaboration with German artist Lukas Zerbst.